



Baroque pedal board III with 17th century clavichord after J.J. Donat 1700.



18th century clavichord based on Christian G. Hubert 1784.



18th century clavichord based on Hubert, Japanese lacquer finish.



Small English bentside spinet C-d3.



Large English bentside spinet FF,GG-f3.



Small chamber organ F-d3, 8'+4` (treble)



Chamber organ C-d3, 8'+4` (treble)



16th century Italian instrument based on Queen Elizabeth Virginal housed in V&A museum London.



16th century Italian harpsichord based on Alessandro Trasuntino, Venezia 1531