

Les instruments L'atelier incredible



Double fretted clavichord after Donat Leipzig 1700, 120cm wide (with carrying bag.) This picture is taken with Baroque pedal board III. The special stand for clavichord is to locate the pedal board in position. $a=440$

This instrument is very thin. It might be possible that this instrument was once a lower manual of double manual clavichord accompanied by pedal clavichord.



Double fretted clavichord after Hubert 1784 now in Berlin 140cm wide with stand. Japaned (finished by Japanese traditional lacquer) $a=430$



8 foot portable virginal by Selway Robson South Africa with carrying bag 120cm



16th century Italian virginal after Queen Elizabeth Virginal now located in Victoria and Albert Museum London

The compass is HH~d3

160cm wide (max) $a=415-440-466$ transposable



Small chest organ F-d3 / Chest organ C-d3 by Selway Robson South Africa

8 foot +4foot (treble) wooden pipes

ペダル操作による人力による送風



Italian harpsichord after Alessandro Trasuntino 1531 now in RCM (Royal College of Music) C~c3 Chromatic



Small and large English bent-side spinet



Double fretted clavichord after Donat Leipzig 1700, 120cm wide (with carrying bag.) C~c3 4octaves

This instrument is very thin. It might be possible that this instrument was once a lower manual of double manual clavichord accompanied by pedal clavichord.



Double fretted clavichord after Hubert 1784 now in Berlin. 140cm wide with stand. Jappaned (finished by Japanese traditional lacquer) C~f3 a=415 or 430 (a=430 the best)

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